

At a Glance

Rapper Nas gets fellowship in his name at Harvard

Nas has rapped his way to Harvard University.

The Ivy League school announced Tuesday that the 39-year-old rapper is being honored with the Nasir Jones Hip-Hop Fellowship at its W.E.B. Du Bois Institute. It's a joint venture with Harvard's Hip-Hop Archive.

The fellowship will assist students who excel in the arts "in connection with hip-hop."

Nas is one of hip-hop's most celebrated lyricists, best known for his reflective rhymes and deep storytelling. His 11th album, "Life Is Good," was released last year. It earned four Grammy nominations. His hits include "If I Ruled the World (Imagine That)," "Street Dreams" and "I Can."

The Hip-Hop Archive was established at Harvard in 2002. It supports growing research in hip-hop.



NAS

Bruce Springsteen dedicates song to Trayvon Martin

Bruce Springsteen dedicated his protest song "American Skin (41 Shots)" to teenager Trayvon Martin during a concert in Limerick, Ireland.

In a video posted online, the 63-year-old singer told the crowd Tuesday: "We'll send this as a letter back home for justice for Trayvon Martin" after noticing a fan's sign that read "American Skin (41 Shots)."

George Zimmerman was acquitted Saturday of second-degree murder and manslaughter charges in Martin's death. Zimmerman said he fired his gun in self-defense during a February 2012 confrontation with the 17-year-old in Sanford, Fla.

Lyrics in the song include "you can get killed just for living in your American skin." Springsteen wrote the song about the 1999 police shooting death of Guinean immigrant Amadou Diallo.

Bombing suspect on cover of Rolling Stone

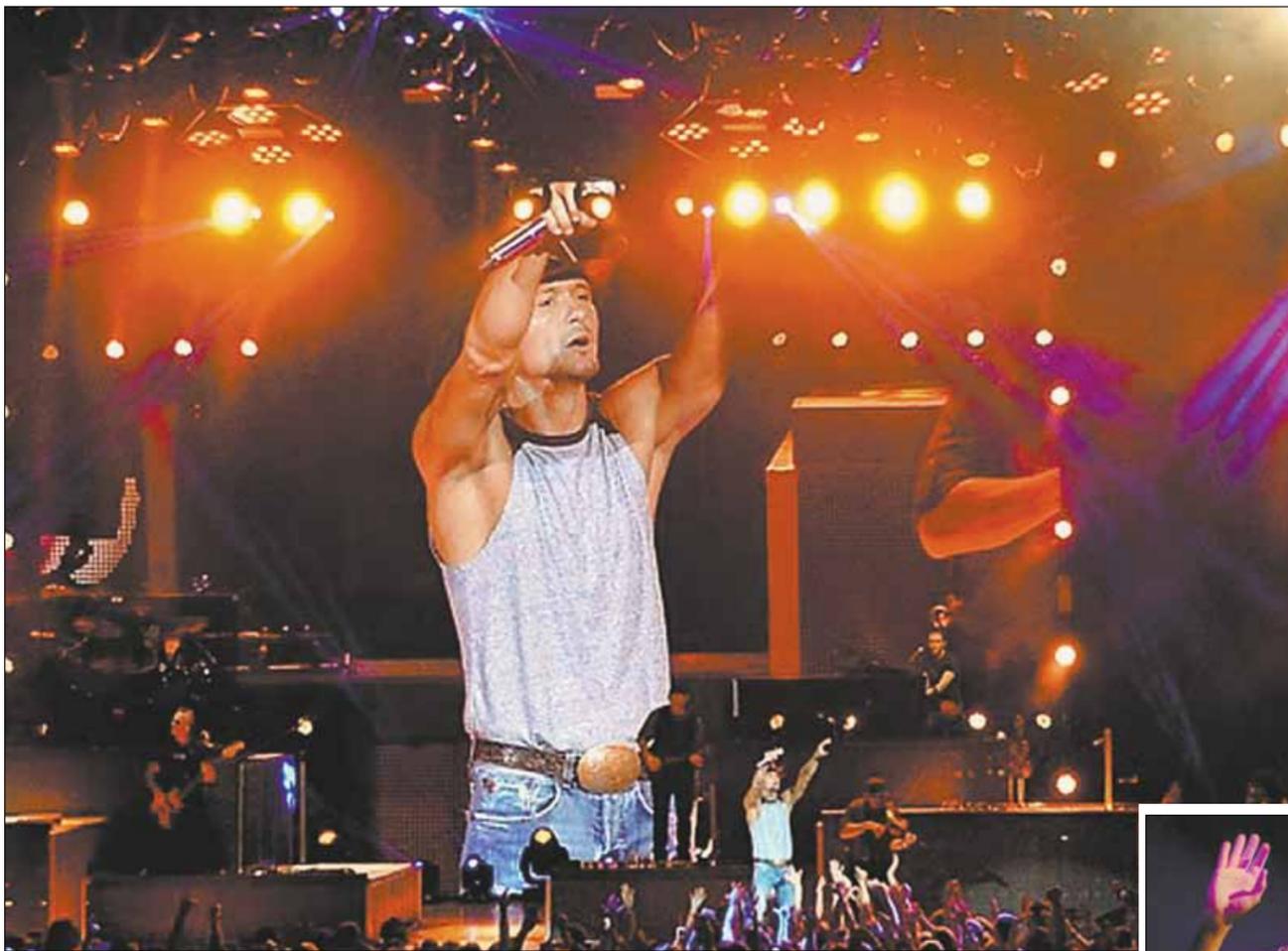
A Rolling Stone cover story on Boston Marathon bombing suspect Dzhokhar Tsarnaev isn't on the stands yet but it's already generating controversy, with at least two New England-based retailers announcing Wednesday that they will not carry the issue.

The cover of the magazine's Aug. 1 edition is a photo in which Tsarnaev looks more like one of the rock stars that usually grace it than a suspect in the April 15 bombings at the marathon finish line that killed three and wounded more than 260. A preview on the magazine's website says the story by contributing editor Janet Reitman traces how "a bright kid with a charming future became a monster."

Rolling Stone editors said in a statement that the story falls within the traditions of journalism and the magazine's commitment to serious and thoughtful coverage.

"The fact that Dzhokhar Tsarnaev is young, and in the same age group as many of our readers, makes it all the more important for us to examine the complexities of this issue and gain a more complete understanding of how a tragedy like this happens," the statement said.

The CVS pharmacy chain, based about 50 miles from Boston in Woonsocket, R.I., and a Rockland, Mass.-based convenience store chain, Tedeschi Food Shops, both said they will not carry the magazine.

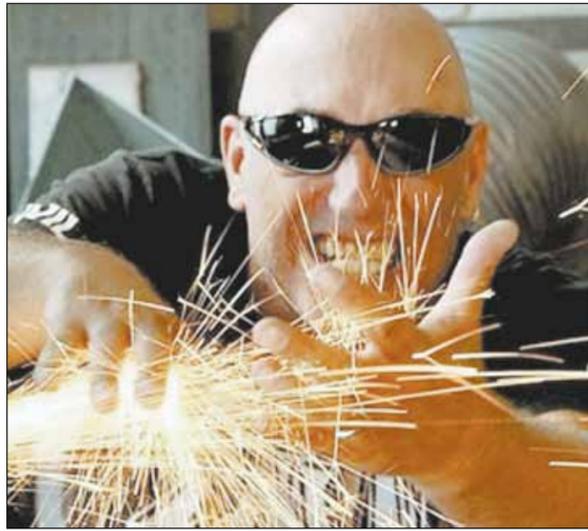


LEFT: Joe Kleon superimposed a crowd shot onto this fan-pleasing shot of Tim McGraw while he performed at Blossom Music Center in Cuyahoga Falls on May 31.

BELOW: Kleon uses one of the stage lights to create a symmetry when photographing Grace Potter & The Nocturnals at the House Of Blues in Cleveland on Dec. 5.

'A Decade of Decibels'

Photography of Joe Kleon on display in Cleveland



JOE KLEON

By LAURIE HUFFMAN
The Review

Dedicated music fans will no doubt appreciate the photography of Joe Kleon on display through the end of the month at Space: ROCK, in Cleveland. The show is Kleon's first one-man show. Titled "A Decade of Decibels: The Photography of Joe Kleon," this exciting exhibit captures some of music's greatest talents while they were performing in venues in the Akron and Cleveland area. The show not only highlights the musicians in the midst of their high-energy concerts, it provides a chronological history and a who's who in the music scene as it unfolded across Northeastern Ohio during the past 10 years.

Kleon has been photographing musicians for a decade, which is what has inspired his show. Through his work, he has caught the best of the best on stage in a crystal clear, crisp way while shooting at least 100 shows a year. His work is lauded as some of the best in the industry, and it spans the last 10 years as Rush, Bruce Springsteen, Britney Spears, Toby Keith, Stevie Nicks, Judas Priest, Aerosmith and many more of the biggest names in music hit the stage in this part of the state.

"I love capturing the energy of a performance and the vibe of the venue," Kleon said in a release announcing the show. "I



This asymmetrical photo of ZZ Top bassist Dusty Hill was taken by Kleon at the Akron Civic Theatre on Oct. 3.

want viewers to be transported through my photos to the concert. I want them to feel the electricity in the air and the emotion of the music."

Kleon spent 25 years as a radio announcer and also worked as a sound man for the local Pink

Floyd tribute band Wish You Were Here.

Space: ROCK is a project of the nonprofit group Cleveland Rocks: Past, Present & Future. The gallery opened in April, and it showcases Cleveland music history through the work of pho-

tographers and the artists who recorded in the city. The gallery is located at 15721 Waterloo Road, in Cleveland. Gallery hours are 1 to 5 p.m. Saturday and Sunday and 6 to 10 p.m. on the first Friday of each month, which coincides with the Walk All

Over Waterloo event. A portion of the proceeds from Kleon's show will benefit the Waterloo Alley Cat Project, which neuters and provides care for feral cats.

For more information on the work of Joe Kleon, visit www.joekleon.com.